

"Lights, Camera and Justice"

Short Video Competition

Participants are invited to create a short video that delves into one of the following sub-themes:

1. Judicial Activism in India

- Examining how the judiciary has used its powers to uphold the rule of law in landmark cases and whether judicial activism serves or strains the legal balance.

2. Free Speech in the Digital Age: Challenges in India

- Exploring the intersection of free speech, social media, and rule of law, particularly regarding cases of online censorship and misinformation.

3. Role of Law & Justice in Improving Accessibility of Justice

- Highlight efforts to make legal procedures less intimidating and more understandable for the common person.

4. Consumer Law Issues

- Educate viewers about fundamental consumer rights like the right to safety, information, choice, and redressal.
- Highlight common misconceptions and how to be an informed buyer.

5. Role of AI in Law

- Illustrate how innovations like AI, blockchain, and legal tech are improving justice delivery.

6. Justice in Couplets: Shayari mein Kanoon ki Kahani

Guidelines

Eligibility: Open to all law students.

Video Length: 2-3 minutes.

Format: Videos can be in the form of story, documentary, or creative visuals with voiceovers.

Submission: All videos must be submitted as a high-resolution file in MP4 format.

Judging Criteria

The winners will be determined based on the following criteria:

- a. The highest reach on Instagram, measured by the number of likes the video receives before the competition closes.
- b. A jury consisting of a retired judge, a policymaker, and a legal influencer. The jury's decision will be final.

The participants should consider the following points while making the video:

- Creativity and Originality
- Understanding and Presentation of concepts
- Clarity and Coherence of Message
- Visual and Audio Quality

Prizes

1st Place: Cash prize – INR 25,000

2nd Place: Cash prize – INR 15,000

3rd Place: Cash prize – INR 10,000

Submission

PARTICULARS	DATES
Registration Starts	04 th January, 2025
Registration Ends	05 th February, 2025
Submission Date	05 th February, 2025
Result Declaration	22 nd February, 2025

Terms and Conditions for Video Making Competition

1. Introduction

These Terms and Conditions (the “Terms”) govern participation in the Lights, Camera, and Justice (“Competition”). By submitting an entry, participants agree to be bound by these Terms.

2. Organizer

The Competition is organized by Vidhi Utsav – An OakBridge Publishing Initiative, hereinafter referred to as the “Organizer.” For any inquiries, participants may contact info@oakbridge.in.

3. Competition Criteria

3.1. Entries must be original video content, created by the participant(s), and should not infringe upon any third-party rights.

3.2. Videos can be of any genre, including but not limited to documentary, animation, narrative, or experimental, as long as they adhere to the theme.

3.3. The video must be in MP4 format, with a maximum length of 2-3 minutes.

3.4. Participants are responsible for ensuring that all content complies with local laws and regulations.

4. Judging Process

4.1. All valid entries will be reviewed by a panel of judges selected by the Organizer.

4.2. The judges' decisions are final and binding. No correspondence regarding the judging process will be entered into.

5. Publicity and Use of Entries

5.1. By entering the Competition, participants grant the Organizer the right to use their video submissions for promotional and marketing purposes, including but not limited to online publication, social media posts, and event presentations.

5.2. The Organizer may also retain the right to edit, distribute, or broadcast the entries across different platforms.

5.3. Participants may be asked to provide a brief statement or participate in interviews for promotional purposes.

6. Privacy and Data Protection

6.1. The Organizer will collect personal data from participants solely for the purpose of managing the Competition and will comply with applicable data protection laws.

6.2. By entering the Competition, participants consent to the collection and processing of their personal data.

6.3. Personal data will not be shared with third parties unless required for the administration of the Competition.

7. Disqualification

7.1. The Organizer reserves the right to disqualify any participant who violates these Terms or engages in fraudulent activities.

7.2. Any entry deemed offensive, inappropriate, or in violation of local laws will be disqualified.

8. Liability

8.1. The Organizer will not be liable for any loss, damage, or injury resulting from participation in the Competition or the use of any prize.

8.2. The Organizer is not responsible for technical issues, delays, or errors that may prevent participation.

9. Force Majeure

The Organizer is not liable for any delays, failure, or inability to perform due to circumstances beyond its control, including natural disasters, strikes, or technical failures.

10. Governing Law

These Terms and Conditions are governed by and construed in accordance with the laws of India, and any disputes shall be subject to the exclusive jurisdiction of the courts of Gurugram.

11. Modification and Termination

The Organizer reserves the right to modify or terminate the Competition at any time, including adjusting the dates, prizes, or rules, in the event of unforeseen circumstances.

12. Acceptance of Terms

By submitting an entry, participants confirm they have read, understood, and agreed to these Terms and Conditions.

Content Guidelines for Video Submission

1. Originality and Copyright

- 1.1. All submitted videos must be the original work of the participant(s).
- 1.2. The video must not infringe on the intellectual property rights of any third party, including but not limited to copyright, trademarks, or patents.
- 1.3. Any third-party content used in the video (such as music, images, or video clips) must be properly licensed or attributed. Participants must provide proof of permission or rights for such content if requested by the Organizer.

2. Content Restrictions

2.1. Videos must not contain any material that:

- a) Promotes violence, hate speech, or illegal activities.
- b) Includes offensive, obscene, or discriminatory language or behaviour.
- c) Contains explicit or pornographic content, including nudity.
- d) Promotes substance abuse, harmful behavior, or self-harm.
- e) Violates privacy rights or includes individuals without their consent (e.g., recording people without permission).
- f) Contains content that is harmful, harassing, or abusive in nature.

2.2. Participants are responsible for ensuring that all individuals appearing in their video have given consent to be filmed and featured in the final submission.

3. Content Relevance

- 3.1. The video must be relevant to the theme of the competition.
- 3.2. Entries that do not align with the given theme or competition guidelines may be disqualified at the Organizer's discretion.

4. Technical Requirements

- 4.1. The video must be of high quality, both in terms of visual and audio presentation.
- 4.2. The video should not exceed the maximum length of 2-3 minutes and must be in MP4 format.

5. Editing and Post-Production

- 5.1. Participants are allowed to edit and enhance their video in any way they choose, including adding music, effects, and transitions.
- 5.2. However, the use of copyrighted music or other copyrighted elements without proper authorization is prohibited. Participants are encouraged to use royalty-free or self-created music, sound effects, and visuals.

6. Language and Subtitles

- 6.1. Videos may be submitted in any language. However, if the video contains dialogue or important audio elements, participants must include English subtitles or a transcript, unless the content is universally understandable without the need for subtitles.

6.2. The Organizer reserves the right to remove or disqualify entries that fail to provide subtitles when necessary.

7. Branding and Commercial Content

7.1. Participants are prohibited from including logos, trademarks, or any commercial branding in their video unless they have explicit written permission from the relevant brands or organizations and the Organizers of the competition.

7.2. Videos should not contain any direct commercial advertising or promotions, except where allowed by the Organizer.

8. Content Distribution and Public Display

8.1. By submitting a video, participants grant the Organizer the right to use, edit, and distribute the video for promotional purposes, including but not limited to social media platforms, websites, festivals, and public screenings.

8.2. The Organizer may feature the video in any format or platform and reserves the right to create derivative works, such as trailers or excerpts, for promotional purposes.

8.3. Videos may be made available to the public through online platforms, exhibitions, or screenings, and participants agree to this usage.

9. Sensitive Content

9.1. Participants must ensure their videos do not contain content that could be considered sensitive, controversial, or harmful, including but not limited to:

- a) Political statements, unless they are clearly in line with the competition's theme.
- b) Religious or cultural representations that could be considered disrespectful.
- c) Any material that may lead to the spread of misinformation.

10. Plagiarism and Fraud

10.1. Any video found to be plagiarized or using uncredited material from another source will be immediately disqualified.

10.2. Participants must ensure that their video content does not mislead the audience, violate the rights of others, or create false or deceptive impressions.